

TRE LITRI

Damian®

2013

A³

Il progetto
di vino
solidale
della famiglia
Podversic

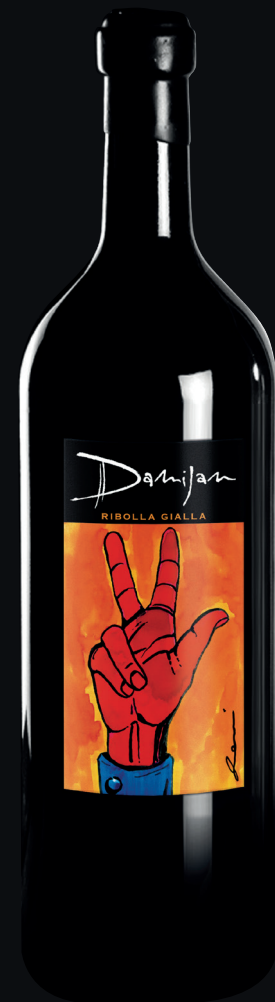
PROGETTO ARTE, AMORE E AIUTO

Il vino rappresenta per noi una forma d'arte che è capace di trasmettere emozioni e far godere nei momenti giusti. Purtroppo non tutti hanno la possibilità di assaporare la gioia anche attraverso i più piccoli gesti quotidiani, perciò abbiamo deciso di unire l'arte con l'amore del nostro lavoro aiutando chi ne ha più bisogno. Ogni anno vengono imbottigliate 15 bottiglie da 3 litri di cui il ricavato va in beneficenza. L'artista varia ogni anno e crea l'opera su ispirazione del vino e del numero 3. L'opera si unisce al vino diventandone l'etichetta, dopodiché, scegliendo la struttura che si occupa delle persone bisognose, si sceglie anche la nazione dell'artista della prossima etichetta.

PROJECT ARTE, AMORE E AIUTO

Wine represents for us an art form, which is capable of transmitting emotions and pleasing in the right moments. Unfortunately, not everyone can know the joy even through the smallest everyday deeds, therefore we decided to combine art with the love we have for our work by helping those most in need. Every year we bottle 15 three-liter bottles whose proceed is given to charity.

The artist varies every year and he creates a work inspired by the wine and by the number three. The work becomes part of the wine by becoming its label. Afterward, by choosing the organization which helps those most in need, we pick out the land of the next artist.



2010

Artista | Artist
Corrado Zeni

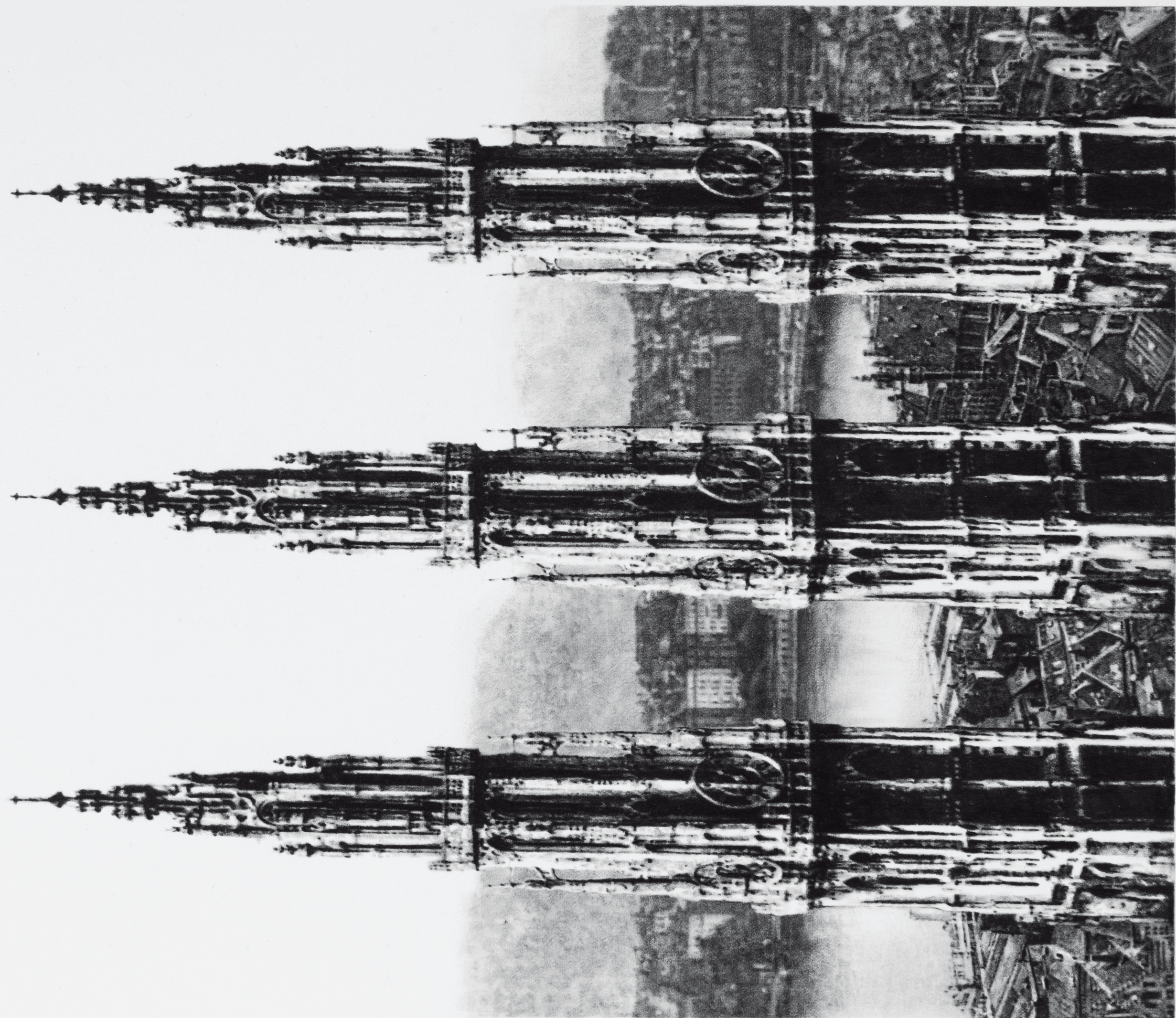
Ente benefico | Charity Institution
**C.I.S.I., progetto per minori
con disabilità cognitive**
www.cisi-gorizia.it



2012

Artista | Artist
Giorgio Valvassori

Ente benefico | Charity Institution
Hosanna-en Orphanage
hozanaen.or.jp



SHINJI OGAWA

Shinji Ogawa è un artista concettuale che realizza disegni e dipinti ultra precisi. Le sue opere trattano il mistero cognitivo scientifico con il tema centrale "cos'è il mondo". Le sue creazioni variano in base all'utilizzo delle diverse tecniche antiche, dall'olio alla matita. Le serie di opere più rappresentative sono: "Without You" dove ha riprodotto opere famose dalle quali ha eliminato le figure umane, "Perfect World" nella quale ha aggiunto una persona o un edificio rappresentato identicamente nell'immagine originale, "Behind You" dove ha illustrato paesaggi immaginari dietro a delle figure in primo piano. Nel corso degli ultimi anni i suoi lavori sono incentrati su disegni a matita di grandi dimensioni, inclusa la nuova serie "Symmetry/Asymmetry". Il pubblico rimane sempre stupefatto dalla sua straordinaria abilità descrittiva e attratto dal suo insolito mondo onirico dove cerca di riscoprirne la struttura.

Shinji Ogawa is a conceptual artist, whose works are mainly ultraprecise drawings and paintings that involve cognitive scientific mystery under the theme 'what the world is'. He creates various kinds of works by using traditional techniques such as oil painting and pencil drawing. His representative series are "Without You", in which he copied famous masterpieces and then remove the human figures from the images, "Perfect World", in which he added a person or building that is depicted exactly the same with the one in the original picture from old postcards, and "Behind You", in which he depicts the imaginary landscape behind the figure in the foreground. In recent years, he works on huge pencil drawings including his new series "Symmetry/Asymmetry". Viewers are astonished by his outstanding descriptive ability and also attracted by his dreamlike weird world and rediscover the structure of the world.



Mostre Personali | Solo Exhibitions

- 2018 "Behind You - Great Master and Princesses " Galerie Ashiya Schule, Ashiya, Japan
- 2017 "Interferometry - Mirror and Rondo" Maho Kubota Gallery, Tokyo, Japan
- 2016 "Shinji Ogawa Solo Exhibition" Chiba City Museum of Art, Japan
- 2013 "Shinji Ogawa Solo Show" Art Basel Hong Kong
- 2008 "Shinji Ogawa -Perverse Realism" Bunkier Sztuki, Krakow, Poland
- 2006 "Shinji Ogawa - Interfering Worlds" The National Museum of Art, Osaka, Japan
- 2005 "Conversation Piece" Nagoya University Museum, Nagoya, Japan
- 2002 "Souvenir / Souverain" Toyota Municipal Museum of Art, Aichi, Japan

Mostre Collettive | Group Exhibitions

- 2018 "The Myriad Forms of Visual Art: 196 Works with 19 Themes" The National Museum of Art, Osaka, Japan
- 2017 "Art in Art" Museum of Contemporary Art in Krakow, Poland
- 2016 "L'arte differente: MOCAK al MAXXI" MAXXI (National Museum of 21st Century Arts), Roma, Italy
- "Spider Silk " Toyota Municipal Museum of Art, Aichi, Japan
- 2015 "Logical Emotion: Contemporary Art from Japan", Museum of Contemporary Art in Krakow, Poland
- 2014 "In The Water by UnKyung Hur & Shinji Ogawa" XVA Gallery , Dubai
- "Currents: Japanese Contemporary Art" The James

- Christie Room, Hong Kong
- 2011 "The Eyes of Twelve Artists" Tokyo Station Gallery, Tokyo, Japan
- "History in Art" Museum of contemporary art in Krakow, Poland
- 2010 "150ème anniversaire de la création de«l'Angélus»" Barbizon, France
- 2008 "behind the seen: secrets of artistic creation" Komaba Museum, The University of Tokyo
- 2007 "Line Labyrinthine 2: Graphite on Paper" Meguro Museum of Art, Tokyo
- 2004 "Light Boxes Dark Rooms", De Pree Art Center and Gallery, Hope College, MI, U.S.A
- "The Copy Age – From Duchamp through Warhol to Morimura" The Museum of Modern Art, Shiga, Japan
- 2002 "In the 20 Century, Art Recognizes its Emptiness" Hiratsuka City Museum of Art, Kanagawa, Japan
- 2000 "A Vacant Space" Toyota Municipal Museum of Art, Aichi, Japan

Collezioni | Collections

- Takamatsu city museum of Art, Kagawa, Japan
- Tokyo Station Gallery, Tokyo, Japan
- Okazaki Mindscape Museum, Aichi, Japan
- The National Museum Art, Osaka, Japan
- The Museum Modern Art, Shiga, Japan
- Toyota Municipal Museum of Art, Toyota, Japan
- Tokai City, Japan
- Museum of contemporary art in Krakow, Poland
- Bunkier Sztuki, Krakow, Poland

